

ERASMUS+ “Our Past Our Future”
Liceul Tehnologic "Dr. Florian Ulmeanu" Ulmeni, ROMANIA
4st Meeting in Romania, 9-13.05.2022

Romanian Topic

**" The promotion and preservation of the local cultural heritage.
The Romanian village between tradition and modernity"**

Cultural identity of the Romanian Village represents an important source for local development and it is characterized by a very diverse patrimony either material or cultural material. The preservation and promotion of the local cultural patrimony contribute to the local cultural inheritance and to the development of rural tourism, leading to the growth of the living standards in rural areas and to a durable local development.

In order to develop an area and that specific area to be explored and raised at its maximum value, we need to go back in the past and remember the historical and cultural identity. In this way, an important objective is Porolissum a Roman Castrum, the most important Nordic point on the Roman Empire limes, in Dacia province after 106 A. D.

In order to keep the rural inheritance and the cultural identity unaltered, together with the development of the local economy, there will be made companies for:

- 1- the development of rural tourism**
- 2- the promotion of Maramures popular art**

Group A

"The development of rural tourism"

Our region has an extraordinary potential in agriculture that gives eco and bio products thanks to the geographical conditions. The development of the rural tourism is an important scaffold for local development. The increase in the number of tourists would lead to the development of tourist activities together with the appearance of new places of accommodation, public transport, free-time or leisure services, creating new working places, enriching the quality of life and minimizing the risk of social exclusion.

Group A: Throughout the touristic objectives in the area, Manau Mansion is unique and has a special history. The development of the local tourism around it provides opportunities of spending free quality time.

Proposal for a business with reference to Maramures

Group B

"The promotion of Maramures popular art"

It is considered that People without traditions are people without a future (Amberto Leras Camargo) Regarding this, we want to emphasize the role of traditions in the identity of a culture. Traditions were and are still the roots of the Romanian people. In an unsecure society, in which the spiritual values are altered by the pseudo-arts, the role of tradition is obvious. How else can we transfer the values of generation than through tradition: wood churches, glass painting, hand sculptured Maramures Gates, traditional outfits with floral motifs, dish painted on glass- all these are part of a rich spiritual past and demand being explored in future. let us then be part of our past and enrich ourselves for a better spiritual future.